

CV Shin Nakagawa

FORMACION ACADEMICA

1975 Kyoto University (BA)
1980 Osaka University (MA)
2001 Osaka University of Arts (Dr)

CARRERA ACADEMICA

1980 - 1986 Assistant Professor at Osaka University
1986 - 2001 Associate Professor at Kyoto City University of Arts
2001 - 2017 Professor at Osaka City University
2014 - 2017 Advisor of Rector, OCU
2017 - present Specially Appointed Professor at OCU

PROFESOR INVITADO

1991 - 1992 Guest Researcher at Freie Universität Berlin
1997 - present Guest Lecturer at Institute Seni Indonesia Yogyakarta, Indonesia
2007 - present Guest Professor at Chulalongkorn University, Bangkok
2012 - present Supervisor at Doctoral course of Institute Seni Indonesia Yogyakarta

LIBROS RECIENTES desde el año 2000

2000 "Musik dan Kosmos: Sebuah Pengantar Etnomusikologi".
Yayasan Obor Indonesia, Jakarta (Indonesian)
2000 "Kyoto - Klaenge des Kosmos (Kyoto - Sounding Cosmos)".
Merve Verlag, Berlin (German)
2001 "Otono Kanata e (Beyond Sounds)", NHK publ., Tokyo (Japanese)
2003 "Sawa Sawa", Kyuryudo, Tokyo (Japanese)
2007 "Sound Art no Topos (Topos of Sound Arts)", Showado, Kyoto (Japanese)
2011 "Korekarano Arts Management (Arts Management for the Future Society)"
(Japanese)
2013 "Ato no chikara (Power of Arts)", (Japanese)
011 "Korekarano Arts Management (Arts Management for the Future Society)"
(Japanese)
2013 "Ato no chikara (Power of Arts)", (Japanese)

ARTÍCULOS RECIENTES en inglés desde 2003

2003 'Arts and cultural policy; a case study of Osaka City' Shin Nakagawa, R.M.Soedarsono & I Made Bandem (eds), "Urban Culture Research" Vol.1, UCRC Yogyakarta, Yogyakarta: 39-50.
2003 'Music Performance on the Streets of Osaka City' Shin Nakagawa & Bussakorn Sumrongthong (eds), "What's Happening on the Street?", UCRC Bangkok, Bangkok: 82-91.
2004 'Multi-perspectives of Coexistence', Shin Nakagawa, Timbul Haryono and I Made Bandem (ed) "Urban Culture Research Vol. 2 - Coexistence in the Multicultural City", UCRC Yogyakarta, Yogyakarta: 3-13.
2006 'Dynamics of the Creation of Urban Culture in Southeast Asia in the Globalized Era'. Osaka City University COE program committee (ed) "Towards the Construction of Urban-culture Theory" : 33-44
2006 'Digital sound archive in the case of soundscape of Yogyakarta', WFAE committee (ed) "WFAE 3rd in Hirosaki" : 363-366.
2010 'Integrating Arts for Better Human life' in "Educationist" Vol.4 No.1 January, UPI Press, Bandung, 2010: 13-18.
2010 'Socially Inclusive Cultural Policy and Arts-Based Urban Community Regeneration' in 'Cities', Volume 27, Supplement 1, Elsevier, Oxford, 2010: 16-24.
2010 'A Cultural Approach to Recovery Assistance following Urban Disasters', in 'City, Culture and Society', Volume 1, Elsevier, Oxford, 2010: 27-36.
2010 "Aesthetic Strategy of Sound Art - How could it be public?", in the Asian Society of Arts (ed.) 'Asian Arts & Aesthetics' Vol.4, Taipei, 2010: 67-79.
2013 'Art as a Mechanism for Increasing Social Accessibility', Faculty of Fine and Applied Arts (ed), Journal of Urban Culture Research, vol.7, Chulalongkorn University, 2013: 43-50.

CONFERENCIAS INTERNACIONALES RECIENTES desde 2006

“Dynamics of the Creation of Urban Culture in Southeast Asia in the Globalized Era”, Osaka City University, Osaka.

“Digital sound archive in the case of soundscape of Yogyakarta”, Hirosaki University, Aomori.

“Music and Cosmos; a case study of Indonesian music”, Chulalongkorn University, Bangkok. 2007

“Recovery Management of Arts and Cultural Heritages from Disaster”, Gadjah Mada University, Yogyakarta.

“New Relationship between Art and Community: A Recent Cultural Stream in Yogyakarta”, Ritsumeikan University, Kyoto.

“Music and Trance; a case study of Balinese culture”, Chulalongkorn University, Bangkok. 2008

“Cultural Creativity and Social Inclusion”, Hongkong Baptist University, Hongkong.

“Reflections on Modernization from the Historical Urban Landscape Perspective”, Chulalongkorn University, Bangkok.

“Urban Culture and Ethnicity”, Gadjah Mada University, Yogyakarta.

”For Networking Researchers in Asian Countries”, Osaka City University, Osaka. 2009

“Socio-cultural Networking”, Gadjah Mada University, Yogyakarta.

“Urban Culture as Social Interface”, Chulalongkorn University, Bangkok.

“Integrating Arts for Better Human Life”, Indonesia University of Education, Bandung.

“Arts-Based Urban Community Regeneration”, Gadjah Mada University, Yogyakarta. 2010

“Community Regeneration through Socially Inclusive Arts: A Case Study of Tanpopo-no-ye”, University of Copenhagen, Copenhagen

“Empowering Urban Culture and Creativity: Art, PubliCITY, and Transformation”, Chulalongkorn University, Bangkok

“To Solve Social Problems through Socio-Cultural Activities; Its Practice and Theory”, Gadjah Mada University, Yogyakarta

“Cultural City: Osaka: Creative Industry & Arts Management”, Jakarta Institute of Arts, Jakarta.

“Urban Community Regeneration through Cultural Activity”, Pusan National University, Pusan. 2012

“Keynote lecture for “Locality, Sites and Empowerment”, the 10th Urban Research Forum in Yogyakarta, Gadjah Mada University, Yogyakarta

“Opening lecture for ‘Art Education and Crisis Management’”, the 10th Urban Culture Research Forum in Bangkok, Chulalongkorn University, Bangkok

“Art and Access; its multi-perspective co-existence”, World Music Freedom Day (Intermusic Center), Chulalongkorn University, Bangkok

“Asian Arts Management: Cultural Approach towards Crisis”, The 1st Meeting of Association for Urban Creativity, Observatoire Sociologique du Changement, Sciences Po, Paris

“Current Condition of Traditional Performing Arts after the Tsunami Disaster in 2011”, Third International Symposium of the ICTM Study Group for Musics of East Asia (MEA), The Chinese University of Hong Kong, Hong Kong 2013

“Art as a Mechanism for Increasing Social Accessibility” in the 11th Urban Culture Research Forum in Bangkok, Chulalongkorn University, Bangkok

“Toward the Sharing of Asian-Style Arts Management”, The 1st International Conference for Asia Pacific Arts Studies, Institut Seni Indonesia (Yogyakarta)

2014

“Arts and Social Outreach”, The 12th Urban Culture Research Forum, Chulalongkorn University, Bangkok 4March

“Locating arts carefully- Mechanism for increasing social accessibility” -The 2nd International Conference for Asia Pacific Arts Studies, Institut Seni Indonesia (Yogyakarta), 31th October

“Introduction to Socially Inclusive Arts Management”, The 9th International Conference of Asian Arts Management, MAP Publika, Kuala Lumpur, 16th December

“Critical Issues of Asian Arts Management”, The 9th International Conference of Asian Arts Management, Multimedia University, Kuala Lumpur, 17th December

2015

“Listening to the Unheard Voices” (Keynote lecture), The 13th Urban Culture Research Forum, Chulalongkorn University, Bangkok, 2th March

‘The Role of Universities against Neoliberalism’ (Keynote lecture), The 13th Urban Research Forum in Yogyakarta, Gadjah Mada University, Yogyakarta, 5th March 2016

“Beyond Dichotomy of Urban vs. Rural”, The 14th Urban Culture Research Forum, Chulalongkorn University, Bangkok, 3th March 2016

“Social Space and Ethics”, The 15th Urban Culture Research Forum, Chulalongkorn University, Bangkok, 7th March

2017

The Role of Universities in Urban Community Regeneration’, The third Conference of IUC: The University as Urban Cultural and Social Engine, Inter-university Center, Dubrovnik, Croatia, 18th September 2017

“About Education for Creative and Responsive Citizenship” (closing remark), The 16th Urban Culture Research Forum, Chulalongkorn University, 8th March 2018

“Contesting Social Space in Urban Context: Toward the Third Place” (Keynote lecture), The 16th Urban Research Forum in Yogyakarta, Gadjah Mada University, 15th March 2018

PERFORMANCES Y COMPOSICIONES desde 2002

2002 Gamelan Opera “Sen no Ubuya”, Gadjah Mada University (Indonesia)

2003 “Music for Future”, Izumi Hall, Osaka

2004 Improvisation Picnic, Historic City of Ayutthaya (Thailand)

2005 Improvisation Picnic, Institute Seni Indonesia Yogyakarta (Indonesia)

2006 Gamelan-aid for the Earthquake in Yogyakarta (Indonesia)

2007 Contemporary Music Festival “Kontraste”, Krems (Austria)

2008 Solo International Ethnic Music Festival, Solo (Indonesia)

2009 International Nakanoshima Music Festival, Osaka

Contemporary Music Festival “Kontraste”, Krems

2010 25 years’ Anniversary between Kyoto & Yogyakarta, Kyoto

2011 Collaboration with Institute Kesenian Jakarta

2013 Collaboration with Robot Theatre, Osaka

2014 Performance for President Yudhoyono, Kyoto

2015 35 years anniversary concert for Kyoto - Yogyakarta, Kyoto & Osaka

2016 “Wind from Java”, Osaka

2018 Shadow Puppet Theatre ‘Acorn’, Kyoto

Premios

1990 Culture Prize of Kyoto Prefecture

1992 Kyoto Music Prize

1992 Suntory Human Science Prize

1993 Koizumi Music Prize

2007 International Exchange Award, Indonesian Government (Ministry of Foreign Affairs)

2010 Urban Planning Award

2017 International Contribution btw Indonesia & Japan (Consulate of the Republic of Indonesia, Osaka)

OTROS ACTIVIDADES EN ARTES

1989 - 1999 Co-director of Kyoto Contemporary Music Forum

1999 - Representative of Marga Sari (gamelan group)

2000 - Director of Forest of Contemporary Arts

2005 - Producer of Semba Art Café

2006 - 2012 Director of Gamelan-aid (Disaster-aid for Yogyakarta)

2007 - Director of International Conference of Asian Arts Management

2011 - Director of general incorporated association, ‘World Artlogue’

2016 - Director of general incorporated association, ‘Space Ten’